



# UKEToberfest 2018 Schedule

*Come Swing With Us!*

All activities take place at the Willamalane Adult Activity Center, 216 'C' St, Springfield, OR

Friday, October 26 <sup>th</sup>	
<b>6:00p</b>	Doors open, registration check-in and evening reception begins
<b>7:00p</b>	Concert begins; wine, beer and appetizers available
<b>9:00p</b>	Evening activities end

Saturday, October 27 <sup>th</sup>				
<b>8:00a</b>	Doors open, registration check-in continues. Coffee and tea available.			
<b>8:45a</b>	Announcements			
9 – 10:30a Session I Workshops				
CACADE ROOM	SANTIAM ROOM	RIVERVIEW ROOM	PARKVIEW ROOM	ALDER ROOM
<b>Single Note Chords</b> <i>(Intermed-Advanced)</i> <i>Neal Chin</i>	<b>A Strum, A Lick &amp; A Trick I</b> <i>(Advanced Beg-Up)</i> <i>Brook &amp; Keith</i>	<b>How Music Works</b> <i>(All Levels)</i> <i>Buck Mueller</i>	<b>Hawaiian Uke Techniques</b> <i>(Intermed-Advanced)</i> <i>Maggie Matoba</i>	<b>New to Uke</b> <i>(New to Instrument)</i> <i>Debi &amp; Kerri</i>
<b>10:30 – 10:45a</b>	<b>BREAK</b>			
10:45a – 12:15p Session II Workshops				
CACADE ROOM	SANTIAM ROOM	RIVERVIEW ROOM	PARKVIEW ROOM	ALDER ROOM
<b>Shuffle Strum/ I'm Walking</b> <i>(Intermed-Advanced)</i> <i>Casey MacGill</i>	<b>You Don't Need To Know All Those Chords!</b> <i>(Confident Beg-Int)</i> <i>Gerald Ross</i>	<b>A Strum, A Lick &amp; A Trick II</b> <i>(Advanced Beg-Up)</i> <i>Brook &amp; Keith</i>	<b>Ukulele As A Rhythm Instrument</b> <i>(All Levels)</i> <i>Victor &amp; Penny</i>	<b>Beginning Uke</b> <i>(Beginners)</i> <i>Debi &amp; Kerri</i>
<b>12:15 – 1:30p</b>	<b>LUNCH in McKenzie Room</b>			
<b>1:30 – 2:30p</b>	Swing Dance Demo/Practice with Track Town Swing Dancers			



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*Saturday, October 27<sup>th</sup> cont'd*

<b>2:45 – 4:15p Session III Workshops</b>				
CACADE ROOM	SANTIAM ROOM	RIVERVIEW ROOM	PARKVIEW ROOM	ALDER ROOM
<p><b>Swing Sampler</b></p> <p><i>(Confident Beg-Int)</i></p> <p>Gerald Ross</p>	<p><b>Connecting Chords At The Hip!</b></p> <p><i>(Intermed-Advanced)</i></p> <p>Neal Chin</p>	<p><b>My Three Strums</b></p> <p><i>(Advanced Beg-Up)</i></p> <p>Casey MacGill</p>	<p><b>Performance I</b></p> <p><i>(All Levels)</i></p> <p>Victor &amp; Penny</p>	<p><b>Transposing: Become a "Keys Whiz"</b></p> <p><i>(Beginner)</i></p> <p>Suzannah Doyle</p>
<b>4:15 – 6:15p</b>		<b>BREAK</b>		
<b>6:30 – 8:00p</b>		Concert in McKenzie Room		
<b>8-15 – 10:00p</b>		Swing Dance in McKenzie Room, Raffle I – <i>must be present to win</i>		

<b>Sunday, October 28<sup>th</sup></b>				
<b>8:00a</b>	Doors open. Coffee and tea available.			
<b>9 – 10:30a Session IV Workshops</b>				
CACADE ROOM	SANTIAM ROOM	RIVERVIEW ROOM	PARKVIEW ROOM	ALDER ROOM
<p><b>Performance II</b></p> <p><i>(All Levels)</i></p> <p>Victor &amp; Penny</p>	<p><b>Single Note Chords</b></p> <p><i>- Repeat class -</i></p> <p><i>(Intermed-Advanced)</i></p> <p>Neal Chin</p>	<p><b>Swing Sampler</b></p> <p><i>- Repeat class -</i></p> <p><i>(Confident Beg-Int)</i></p> <p>Gerald Ross</p>	<p><b>Shuffle Strum/ I'm Walking</b></p> <p><i>- Repeat class -</i></p> <p><i>(Intermed-Advanced)</i></p> <p>Casey MacGill</p>	<p><b>Vaudeville Swing</b></p> <p><i>(Beginner)</i></p> <p>Mitch Hider</p>
<b>10:45a – 12:15p</b>	Open Mic in McKenzie Room, Raffle II – <i>must be present to win</i> . Goodbyes.			